

PTCC - 2016 CREATIVE GROUP A

39 submissions by 13 members

01 - a light lunch.jpg

Nicely exposed and well composed. Nice DoF. However, I wish "lunch" was more in focus.

02 - AbsTrax.jpg

Not knowing what this is adds to the image mystery. The colors and design are intriguing.

03 - Busy Day at Skateboard Park.jpg

Nice subject matter, but everything is too soft.

04 - Calla Lily Leaf With Opposite Shadow.jpg

Love the lines in the leaf and the shadow reminds me of mountains. Perhaps better if large shadow on right cropped out?

05 - Cloud Vision.jpg

This strikes me as a great start on a creative image, but the cloud construction seems a bit forced and the white line at the top is for ????

06 - Days Gone By.jpg

Peaceful, yet a bit sad. The use of the birds and the texture all contribute to the tone of the image. The birds flying over is a great touch ... as well as the tone and texture. Good work.

07 - Deep End.jpg

A terrific collection of shapes and colors. Almost over-the-top, but it works for me. Color ... and more color and shapes! So many parts of the image to inspect. Nice balance.

08 - Dreaming of BarB.Q..jpg

I do get the BBQ part , but not the "dreaming" part.

09 - Eden Lake.jpg

One word Creepy. Why is the young girl "in" the lake? I hope this is not part of S. King novel or anything worse. IF you do put her in the lake, I would move her a bit lower to get the tree branches out of her eyes.

10 - Electric Ladybug.jpg

Love the off color and the ragged edge, but the little lady seems too centered.

11 - Enter.jpg

I love the open door concept and the use of B/W merging into color. But, everything looks a bit too contrived.

12 - EVENING FLIGHT.jpg

Nice outline on the birds, but the solarization is way too strong.

13 - Fried Egg Daisy.jpg

Loved this and the double jolt with the image horizontal flip. Love the fried daisy and the horizontal flip adds a nice jolt to the viewer. I was reminded of this image that may also inspire you.



14 - getting up close.jpg

Almost too close for me. Nice sharp image with good composition and color balance. However, this seems more suited for a macro category.

15 - Golden Gate Redo.jpeg

This bridge is beautiful from most any angle. However, the tower seems a bit too centered and the colorization does not help.

16 - How many ways can you photograph the Sloat Monument_.jpg

At least eight! Careful placement of the photographer to not cover up anyone else. While technically good, it fails in the artistic.

17 - inner light.jpg

A beautiful concept, but the golden yellow light seems too fragmented ... as if broken shards were in the delicate flower.

18 - Koi in Rose Fishbowl.jpg

Nice colors, but the lack of depth for the Koi bothers me. I wonder how it would look with just one fish? ... the two seem to make an "X".

19 - Lightbulb.jpg

Very clever and well done. This has a lot of technical appeal and an intrinsic artistic side. But what is the view? Why two bulbs? This is a great case where I'd love to have a dialogue with the photographer.

20 - Magic.jpg

I have looked at this image over twenty times and still do not get the "magic". Please help me!

21 - Masts In The Morning Light.jpg

And I thought it was my EKG graph viewed vertically. Love the morning light and the contrast here is perfect. However, without the title, one does not really have a clue as to what is causing the shadows.

22 - MONTEREY HARBOR.jpg

Over texturized

23 - Morning Light Through My Crystal Ball.jpg

A good concept. I'd suggest rotating the image so that the water line is more horizontal and then crop the entire image as a circle. Nice tone.

24 - Oh! No!.jpg

Playing with scale is fun. If possible, I'd suggest making the boy's face less dark.

25 - Reflections Pismo Beach Pier .jpg

As reflections in water are so fleeting, it is difficult to get a meaningful image. For example, in this one, I would crop out this part as it seems to play against the main part of the picture.

26 - Sanderlings along the shore.jpg

A beautiful gathering scene against white/blue water. Nice composition and arrangement.

27 - Sea of Fools.jpg

The mirrored "fools" and their reflections are entertaining but not super creative.

28 - Seaside Daises.jpg

Nice abstract treatment. This rock (?) seems to interfere with the composition.

29 - Sight for Sore Eyes.jpg

Nice concept but the detail surrounding the eye is way too sharp.

30 - SPRING DOGWOOD.jpg

Good composition but too fuzzy.

31 - Squid Battle Monterey Bay.jpg

Nice humor. The straight diagonal line horizon seems out of place. Shouldn't the foreground be more sandy?

32 - Squid Cloud.jpg

What a collection! Nice contrast and execution of concept.

33 - the-organic-photographer.jpg

A neat creative execution and blending of shapes and colors. The colors within the lens do seem a bit jarring. This reminds me of some of Bev Dolittle's art. Good blending of shapes and lines.

34 - Thunderbirds.jpg

A nice concept but needs more photoshop work to make the birds blend in with the jets.

35 - Tree Runner.jpg

Fun and whimsical. I want one for my forest. I wish the trailing leg were not so long.

36 - Water and Oil in Black and White.jpg

Wonderful composition and peaceful to observe. The repetition of round shapes is fascinating and works well with the image. Perhaps it should be cropped as a circle?... not as a square.

37 - Watermelon Splash .jpg

Another smile on my face. Nice creation. ... and a smile on my face! Great technique. Perhaps an inclusion of more fruits with splashes?

38 - Yikes! Run!.jpg

Scary ... most certainly! Nice lighting and ghost placement.

39 - Yoga Practice.jpg

The colors do get one's attention, but the text and centered placement of the person bother me. Perhaps the person should be a bit lighter in tone?

Winners:

HONORABLE MENTION (up to 3)

Days Gone By - Janet Beaty

Deep End - Janet Beaty

the-organic-photographer - Ken Jones

THIRD PLACE

Fried Egg Daisy - John Drum

SECOND PLACE

Watermelon Splash - Chris Johnson

FIRST PLACE

Water and Oil in Black and White - Judi H Clayton